

DETAILS

FONT NAME:
NO. WEIGHTS:
DATE COMPLETED:
AVAILABILITY:

PAGGIO
4 WEIGHTS
APRIL 2004
T26

BACKGROUND INFORMATION

PAGGIO WAS BASED AROUND SOME LETTERING ON A SIGN I PHOTOGRAPHED IN AN ITALIAN TRAIN STATION. THE CHARACTERS SEEMED ROUGH AND SLIGHTLY AWKWARD LOOKING BUT IN RETROSPECT THEY HAVE A REAL BALANCE AND SOLIDITY ABOUT THEM.

Paggio

Comunità della camera da letto più vicina

Il viaggio occorre 40 minuti

Dovete essere avete eliminato in anticipo

Accedere a è controllato

Prego I vostri requisiti di mezzi

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PAGGIO REGULAR
50 PT

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0123456789

SYMBOLS

! ? " ' # \$ % & ' () * + , - . / : ;
= @ [] { } ~ ^ § ¶ • ® º < > ... -- " " ' ' ° 0 f
µ æ Æ œ Œ ß fi fl á à â ä ã ç é è ê ë
ì î ï ñ ó ò ô ö õ ú û ü ÿ Ä Å Æ Æ Ç È É Ê Ë
Í Î Ï Ñ Ò Ó Ô Õ Ù Ú Û Ü Ý



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CONTENT

PAGGIO PROMO POSTER
A2



Paggio
was
inspired by a
handcrafted
piece
of
signage located
at an
Italian train
station.
The signmaker
had drawn the
characters
in
block form.
Its inherent
roughness
allowed for some
additional
qwerkiness
when
expanded.